

**SECTION 4**      *Questions 31–40*

**Questions 31–35**

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

**SEMINAR ON ROCK ART**

Preparation for fieldwork trip to Namibia in 31 .....

Rock art in Namibia may be

- paintings
- engravings

**Earliest explanation of engravings of animal footprints**

They were used to help 32 ..... learn about tracking

**But:**

- Why are the tracks usually 33 ..... ?
- Why are some engravings realistic and others unrealistic?
- Why are the unrealistic animals sometimes half 34 ..... ?

**More recent explanation:**

Wise men may have been trying to control wild animals with 35 .....

**Comment:**

Earlier explanation was due to scholars over-generalising from their experience of a different culture.

**Questions 36–40**

Complete the sentences below.

Write **ONE WORD ONLY** for each answer.

- 36 If you look at a site from a ..... , you reduce visitor pressure.
- 37 To camp on a site may be disrespectful to people from that .....
- 38 Undiscovered material may be damaged by .....
- 39 You should avoid ..... or tracing rock art as it is so fragile.
- 40 In general, your aim is to leave the site .....